

Peter Christian Johnson
Student Work Portfolio



Class: Beginning Ceramics
Project: Historical Pot Assignment

Description: Research Japanese Jomon and Chinese Neolithic pottery. Select at least one vessel that interests you to recreate. Using a photocopy as reference scale the proportions so that all constructed vessels are 14" tall.

Focus: coil-building technique, learning to "see" form, and proportion



Class: Beginning Ceramics
Project: "Multiple" Assignment

Description: Create a sculpture using a repeated element as a building block ensuring a conceptual relationship between the elements and its larger form.
Focus: creative problem solving, understanding the relationship between form and content, value of repetition, hand-building techniques.

Class: Beginning Ceramics
Project: Self Portrait Through Metaphor

Description: Using metaphor, create a “self-portrait” that explores some aspect of your character without using your likeness or the human form.
Focus: Understanding Metaphor, Understanding the relationship between form and content, develop hand-building skills.





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Class: Intermediate /
Advanced Wheel Throwing
Project: Plates

Description: Create at least 9 plates working in series. Explore a minimum of 3 forms, with at least 3 versions of each form.

Focus: Skill development, understanding of form. This is one of a series of exercises where we investigate traditional pottery forms. Tumblers, cups, bowls, lidded forms, plates



Class: Intermediate /
Advanced Wheel Throwing
Project: Set Design

Description: Students are required to create a series of pieces that worked together as a set unified by design elements.
Focus: Problem solving, unifying design elements, further technical skill development



Ashley Heisler

Class: Intermediate /
Advanced Wheel Throwing

Project: Altered and Adjusted Forms

Description: For this assignment students are required to alter thrown forms through a variety of techniques.

Focus: Problem solving, Exploration of form, further technical skill development



Class: Special Topics in Ceramics:
Surface treatment
Project: Carved line/Sgraffito

Description: In this class we experimented with numerous ways of dealing with the surface of thrown and hand built pottery. We explored a variety of glaze and slip application techniques as well as firing methods.

Focus: Problem solving, Exploration of form, further technical skill development



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Class: Ceramic Sculpture
Project: Self portrait assignment

Description: This project starts with each student creating a press mold of a very simplified model of their own head, using their own proportions minus any facial features. This “blank” then becomes the starting point for multiple versions of a self portrait in which students are asked to focus on the anatomy of the face.
Focus: Understanding basic anatomy, press molds, observation, improvement through repetition.



Elizabeth Garton

Class: Ceramic Sculpture
Project: Abstracting Nature

Description: Bring several found objects from nature that have formal qualities that interest you. Starting with a maquette, create a new object that is an abstraction of the original.
Focus: Understanding abstraction, relationship between form and content, further skill development.



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Title: "*Sugarcoated*"
-glazed ceramic

Class: Ceramic Sculpture/ Senior Exhibition

Project: This piece grew out of a found object assignment and eventually grew into this version for her thesis exhibition

BA Senior Thesis Information: Our senior Thesis Exhibitions are a culmination of a series of classes that include advanced studios, independent study, and a capstone sequence comprised of Junior Seminar, Senior Seminar, and Professional Practice.

Beyond ceramics I teach both the Junior and Senior Seminars that involve an introduction to art theory, independent studio work, and a conversation about finding your "voice" as an artist.

Jennifer Brotherton



Trevor Durr



Title "Insecurity Cameras"
-slip-cast earthenware

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Emily Patterson
Title: *Entwined (detail)*
-Ceramic



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Class: Ceramic Sculpture/Thesis Exhibition
This project started out in the Ceramic Sculpture class with the abstracting nature project and grew into this version for his thesis exhibition.

Devin Farrand

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Alec Schramec



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Henrik Soerensen



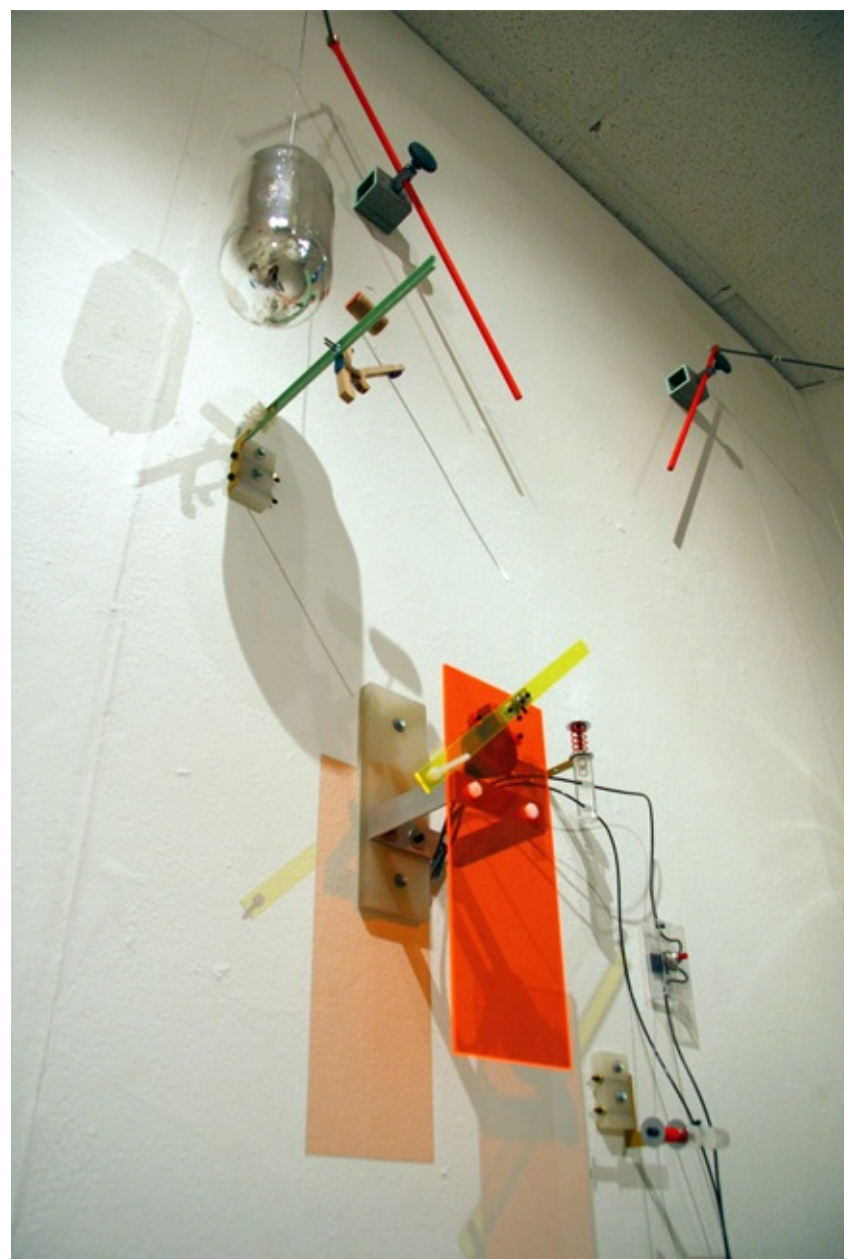
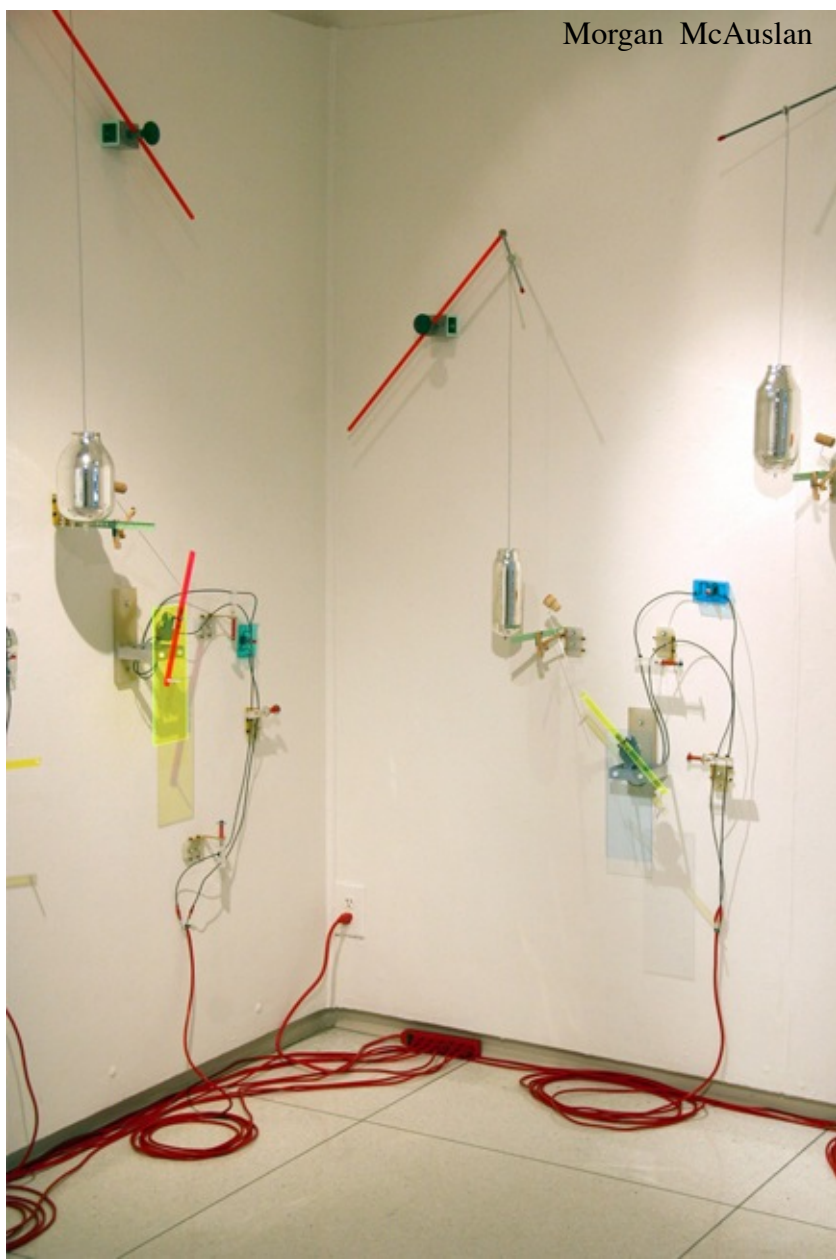
Title: *Manifold*
wood, spray foam, mixed media

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Morgan McAuslan



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